Beyond Granite: Pulling Together Activity Booklet



Beyond Granite: Pulling Together

Activity Booklet

Illustrated by: Symone Salib

Written by: Aubree Penney and Tina Villadolid

Designed by: Jonai Gibson-Selix

A Monument Lab

Beyond Granite: Pulling Together Exhibition

Presented by:





Curated by: Paul Farber and Salamishah Tillet for

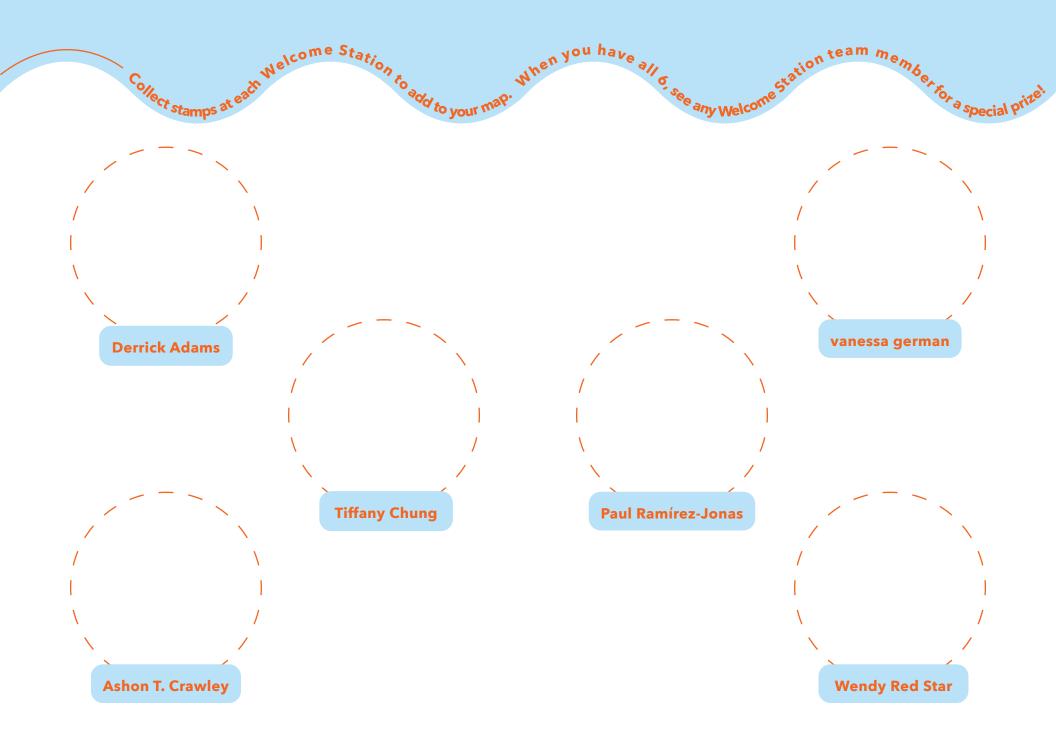
Monument Lab

Welcome to the Beyond Granite: Pulling Together Activity Booklet!

> A companion to the **Beyond Granite: Pulling Together** exhibition on the National Mall!

This booklet belongs to: _

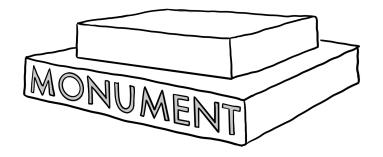




Monument Lab defines "monument" as...

"a statement of power and presence in public."

What would you put on this pedestal to make your own monument?



Many important moments have happened on the National Mall. In 1939, Marian Anderson, a celebrated singer, was kept from singing at Constitution Hall because of the color of her skin. She performed instead on the steps of the Lincoln Memorial to a crowd of people of many races.

Educator and activist, Mary McLeod Bethune, described this moment as a "pulling together."

In 1963, Dr. Martin Luther King, Jr. gave his "I Have a Dream" speech at this same spot Marian Anderson performed. Today you can read an inscription of the words "I Have a Dream" on the steps of the Lincoln Memorial.

Draw yourself at the spot where Marian Anderson and Dr. Martin Luther King, Jr. stood. What are you doing?



Where do we play?

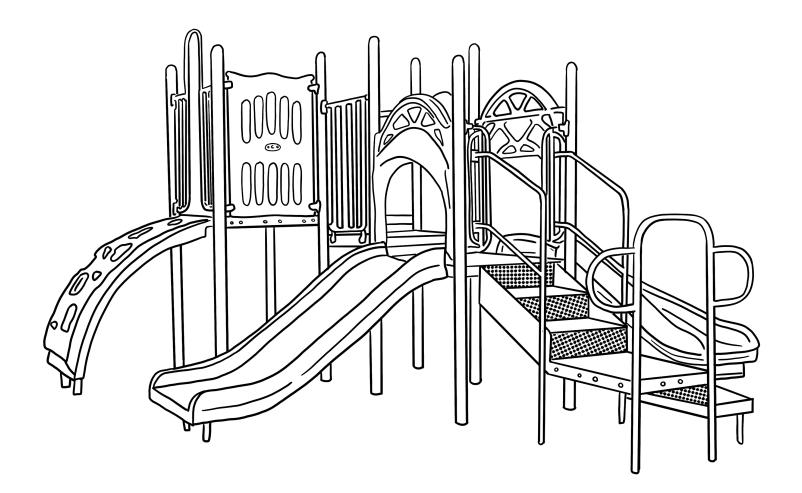
When do we play?

Add people and a background to show how you like to play.

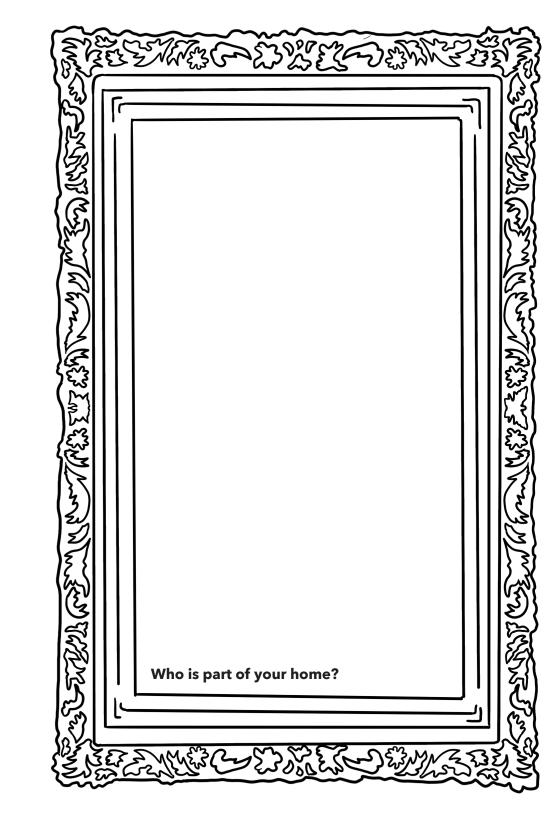
Who gets to play?

What do we play?

Why do we play?



Where are the places you call home? What makes it feel like home?





What happens when

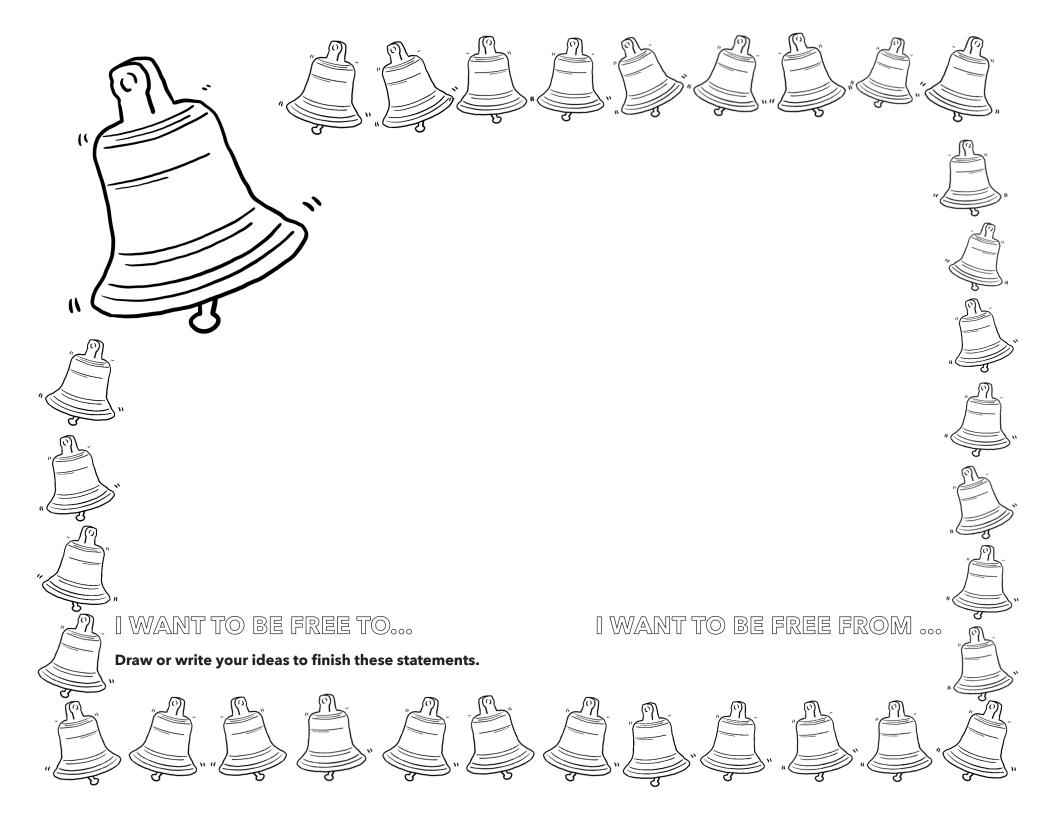


What happens when

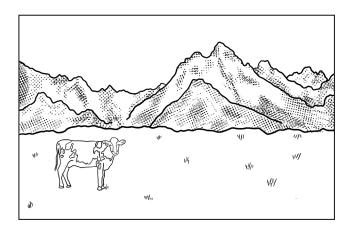


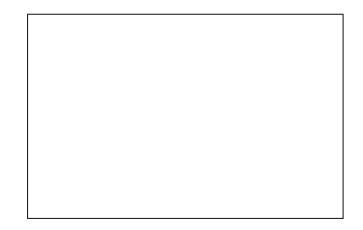
Who is someone in your life who is brave? Draw special flowers that you would give to that person!

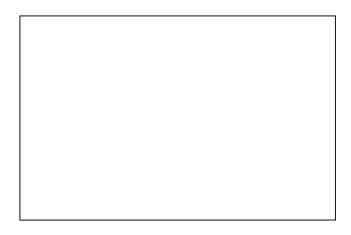




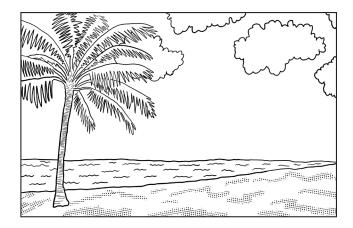


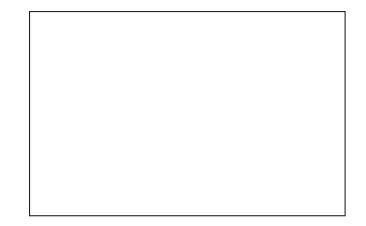












What story would you like to tell on the National Mall?

