

Annual Report 2025

July 2024–July 2025



Monument Lab is a nonprofit public art, history, and design studio based in Philadelphia. We are dedicated to advancing justice by reimagining monuments as places for belonging, learning, and healing. We believe that our unreconciled past and our inherited monument landscape continue to reinforce systems of injustice, haunt our present, and impact our individual and collective futures.

We center artists and local changemakers to collectively transform how monuments are created, interpreted, and experienced. We cultivate conversations about the past, present, and future of monuments as a means to animate democracy and foster generational change.



1
Our Work

3
Letters from our Board

5
Letter from the Director

6
Year At-a-Glance

7
Field Building:
Connect

16
Public Practice:
Co-Create

27
Narrative Change:
Amplify

32
Supporters

33
Board of Directors

34
Image Credits

Table of Contents

Letters from our Board

Guiding Monument Lab into a new phase of growth, we are honored to serve as your new Board Co-Chairs. As we celebrate 10 years since our first exhibition, we step into this role at a moment when reshaping conversations on history, memory, and public space is more urgent than ever. Our partnership embodies the coalitional spirit needed now — a spirit of collective creativity, integrity, and accountability.

Our vision to reshape monuments as dynamic sites of connection and coalition requires sustained support. We invite you to build alongside us — by sharing your wisdom, attending programs, visiting exhibitions, or investing in the future of this work. We are strongest where our stories meet.

Finally, we offer deep gratitude to our Founding Board Chair, Tiffany Tavarez, whose leadership transformed Monument Lab from a local pilot into a national force for public memory. Tiffany, your wisdom and care laid the foundation for all we will build next.



A handwritten signature in white ink that reads "Michelle A. Ortiz".

Michelle Angela Ortiz
Co-Chair, Monument Lab Board of Directors



A handwritten signature in white ink that reads "Ellery Roberts Biddle".

Ellery Roberts Biddle
Co-Chair, Monument Lab Board of Directors

Letters from our Board



Dear Friends of Monument Lab,

It has been a great privilege to watch Monument Lab grow from a classroom project to a national nonprofit forging the path to reimagine our monuments through truth-telling, justice, and accompaniment. As the Founding Board Chair, I helped guide the organization from our early experimental years to major milestones including the launch of our landmark National Monument Audit, a historic exhibition on the National Mall, and the expansion of our staff and public programs.

Consequences are often spoken of in terms of what our societies get wrong or overlook. At Monument Lab, we believe we can redefine that word. Loyalty is a consequence of leadership. Empathy is a consequence of compassion. Creativity is a consequence of freedom. Our community's audacious investment against what we find communally atrocious reflects every individual dedicated to the stories that help our moments live. The future of our monuments is a consequence of the choices we make today.

An unparalleled organization needs a Board of Directors that reflects the dedication and innovation of the groundbreaking work taking place. Alongside Co-founder and Director Paul Farber, we made it a priority not only to catalyze the work itself, but to build Board leadership that would sustain and represent the organization as it evolved. It is a profound honor to entrust the next evolution of Monument Lab to two of our Board leaders and friends, Michelle Angela Ortiz and Ellery Roberts Biddle.

A handwritten signature in white ink that reads "Tiffany Tavarez". The signature is fluid and cursive, with a period at the end.

Tiffany Tavarez

Director Emeritus, Monument Lab Board of Directors

Letter from the Director



Dear Monument Lab Community,

Thank you for your support and collaboration. At a time in which we profoundly need each other in this work to stand up for history and democracy, we are deeply grateful to you for being in community with us.

Especially in our uncertain and rapidly changing world, making time to reflect is a vital necessity. We are finding it essential to pause and to power up; to know where we are headed, where we have been, and deepen our striving to most effectively continue to dream and build together.

In the spirit of reflection, our 2025 annual report comes at a moment of milestones. This year, we marked 10 years since our first exhibition in Philadelphia’s City Hall courtyard in 2015. We were inspired by the late artist Terry Adkins’ original prototype monument and the work of our students in conversation with passersby to imagine their own monumental reflections. This was the catalyst for our work to deepen and grow – it remains our fundamental blueprint.

As we looked back this year, we also looked forward. We advanced our strategic advisement work with grassroots organizations like the Emmett Till Interpretive Center in the Mississippi Delta and A Long Walk Home in Chicago; we helped dedicate our first legacy monument, Nekisha Durrett’s “Don’t Forget to Remember (Me)” at Bryn Mawr College; and we participated for the first time as commissioned artists at MOCA’s and The Brick’s renowned Los Angeles MONUMENTS exhibition.

This last decade and this past year made clear to us why monuments matter and what is at stake: monuments can be tools for asserting power over the people, or monuments can bring power to the people. The work of “monu-making” for justice and democracy is being tested in new ways every day. Even through all of this strife and challenge, we continue to experience moments of monumental joy, resistance, and possibility. We are finding ways through by balancing a generational focus within the fierce urgency of now.

Thank you to our board, staff, collaborators, and all of you who have continued to build on those foundational moments. Major gratitude to all of our supporters and champions who have lifted up our work at Monument Lab and will continue to step up for us for years to come.

A handwritten signature in black ink, reading "Paul Farber". The signature is fluid and cursive, with a long horizontal stroke at the end.

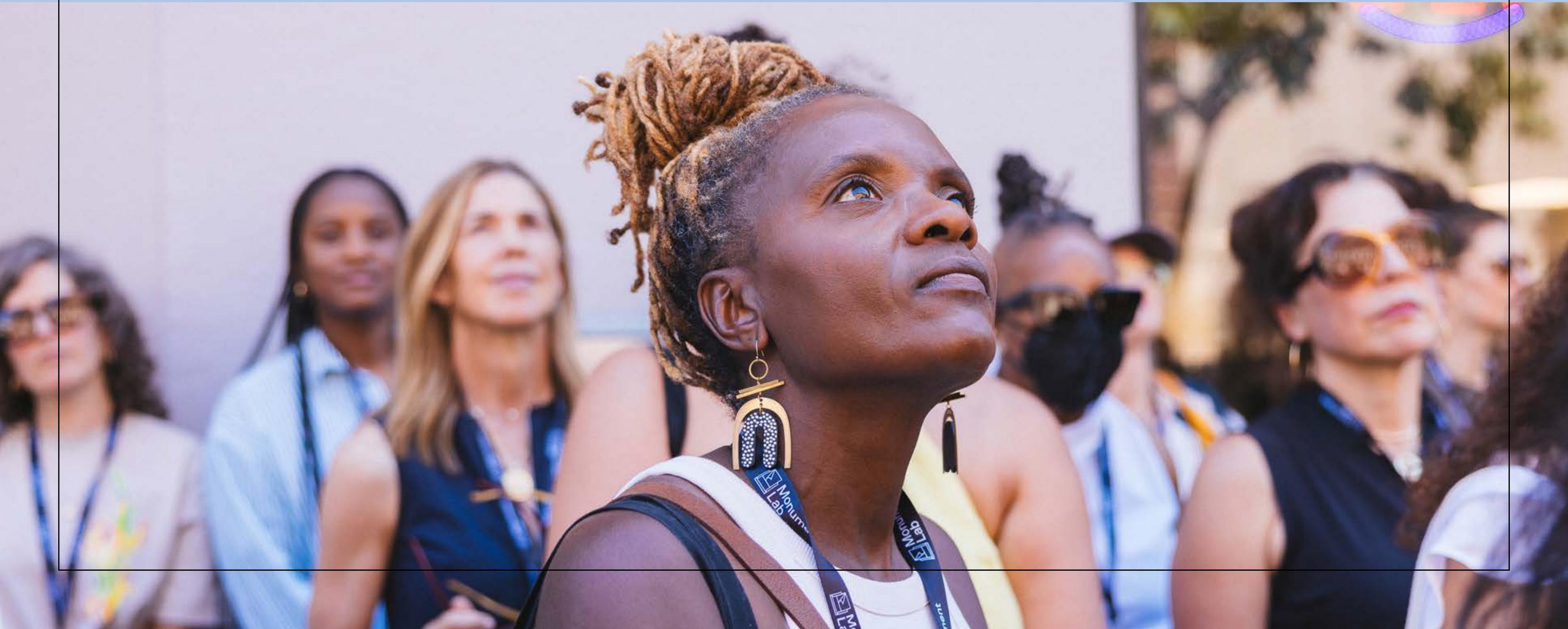
Paul Farber
Director of Monument Lab

<p>\$602,000 paid to artists and collaborators this year</p>		<p>1.96M readers worldwide via 55+ press mentions <i>Including: The Guardian, Washington Post, Bloomberg, National Public Radio</i></p>
<p>2.8M+ visitors at in-person engagements & exhibitions</p>	<p>31K+ social media followers</p>	<p>379 applicants to open call opportunities</p>
<p>\$1,000,000 funds regranted to Re:Generation teams</p>		<p>918M digital viewers reached</p>

Year at a Glance

Field Building Connect

Through Field Building, we connect, accompany, and strengthen communities of new monument makers through residencies, fellowships, and coalitional gatherings across the country.



Monument Lab Summit



In the summer of 2024, we held our biennial convening, the Monument Lab Summit, in Philadelphia, PA, at the Independence Visitor Center and nearby sites. As a Field Building convening, the Summit fueled our movement toward narrative change creating a generative space for dialogue, collaboration and connection as we reimagined symbols and systems of belonging together.

Centered on the theme “Past is Presence,” this convening included two days of keynotes, panels, workshops, and field trips to local historical sites. Participants included artists, curators, organizers, federal officials, civic workers, educators, students, and more.

“This was the most diverse practice of self aware and welcoming group of creators, thinkers and workers I’ve encountered in a professional setting.”

- Summit Participant

50 Monument Changemakers participated as Keynote Speakers, Panelists, Field Trip and Workshop Leaders			Keynote Speakers Elizabeth Alexander President, Mellon Foundation Sonya Clark Lead Artist, <i>Declaration House</i> Andrew M. Davenport Director of African American History & The Getting Word African American Oral History Project, Thomas Jefferson Foundation's Monticello Erica Armstrong Dunbar Writer, Historian, Lecturer Jane Kamensky President, Thomas Jefferson Foundation's Monticello
510 Summit attendees	275 in-person attendees	235 virtual attendees	
Attendees from 37 States			

Moument Lab Summit

I can't say enough great things about the Summit. It was truly amazing. I laughed, I cried, and I reconnected with friends and made wonderful new ones. I left with an urgency to ensure that communities I work with are empowered and supported to do this necessary, vital, and important work.”

- 2024 Summit Participant



IMPACT

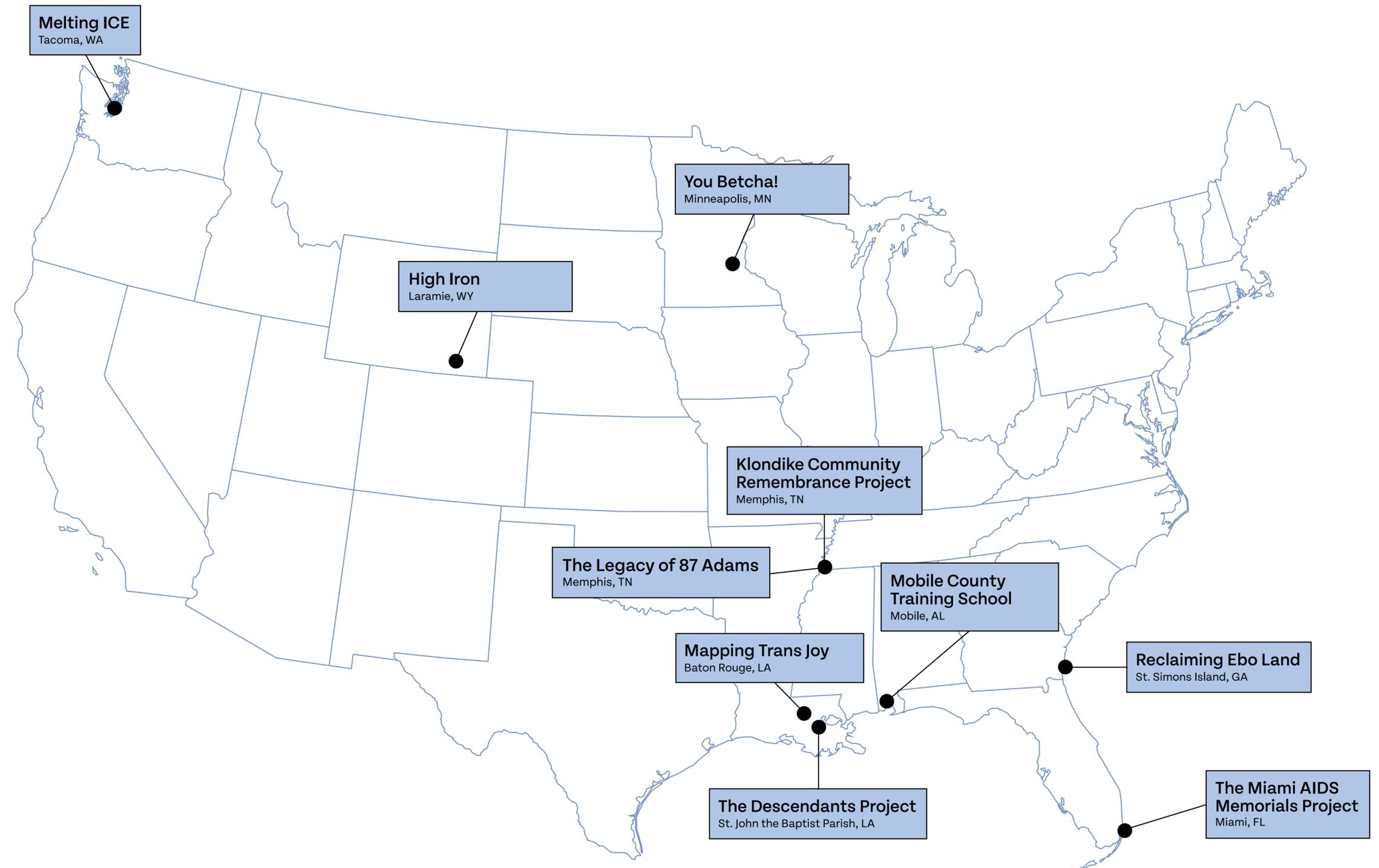
97.2%

of attendees expressed that they left the Summit feeling a sense of community in the movement to reimagine monuments and public memory.

Re:Generation

As a central part of Monument Lab's commitment to expanding the American commemorative landscape, Re:Generation emphasizes the selection of projects representing erased, suppressed, or threatened stories and histories, particularly in states which have passed legislation limiting the teaching of accurate and diverse American history.

Monument Lab Re:Generation supported a 2024 cohort of ten teams working to create new or to expand existing public art, history, or humanities projects. Each selected Re:Generation team received a total of \$100,000 in unrestricted funding towards their commemorative campaign or project rooted in the living history of a neighborhood, city, or region.



Re:Generation

Sharing skills and insights across projects, Re:Generation teams met regularly throughout the year. During monthly cohort meetings, current teams shared updates and heard presentations from past Re:Generation team members and presenters with diverse experience in a range of fields relevant to their projects.



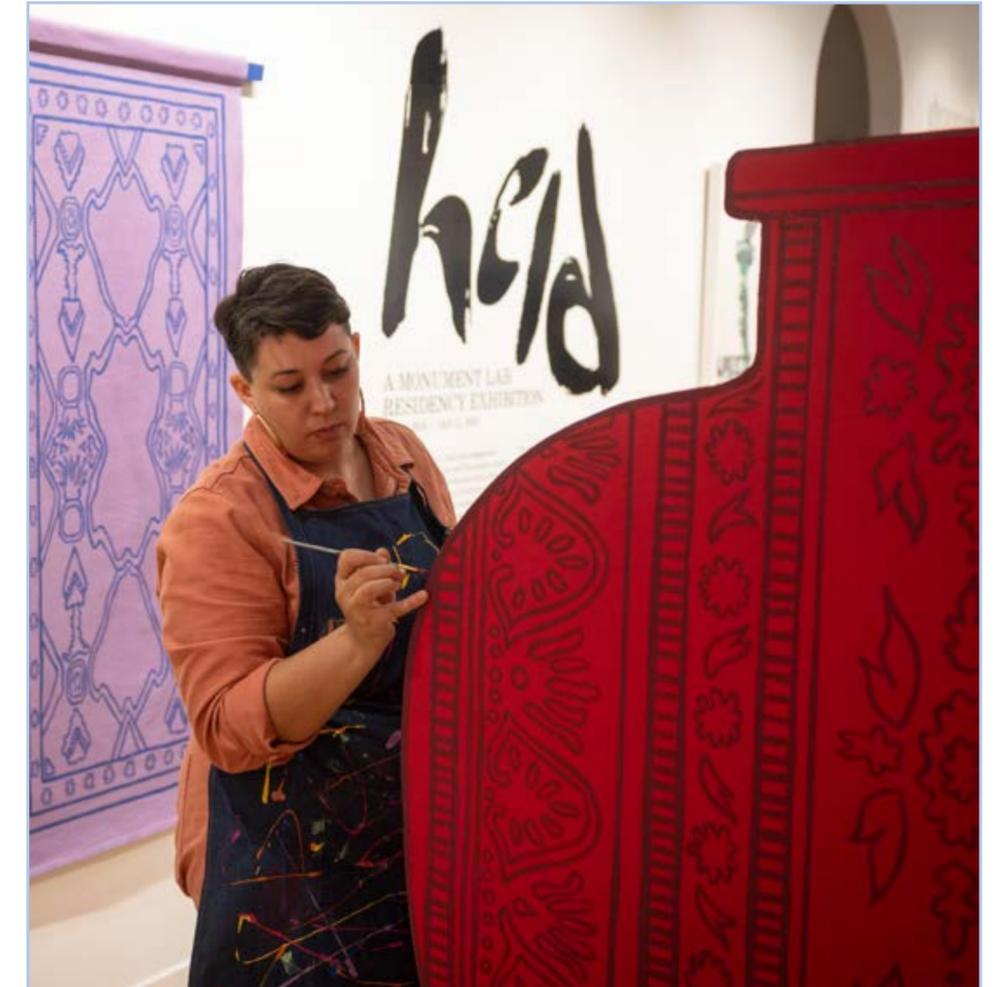
In October 2024, the second cohort of Re:Generation teams convened in Memphis for the Re:Gathering; three days of field trips, skill development, and cross team collaboration.

Re:Generation team members attended our 2024 Summit as panelists, field trip and workshop leaders, bridging local interventions with nationwide coalition building.

Monument Lab Artist Residency

Contributing to the growing community of local, national, and transnational monument changemakers and public art practitioners, the Monument Lab Residency Program supports Philadelphia-based emerging artists in growing their bodies of work through place-based relationships.

Through the theme of “exchange,” inaugural artists-in-residence Miguel Horn and Symone Salib worked with each other, Monument Lab collaborators, and neighborhood partners, Spiral Q and Al-Bustan Seeds of Culture, to explore what it means to create prototype monuments — experimental, smaller-scale versions of big ideas to take with them as they move into the next stage of their public practice.



Held: A Monument Lab Residency Exhibition

Paradigm Gallery + Studio

December 10, 2024–January 12, 2025.

Held invited audiences to engage with each artwork through acts of physical touch. Whether contributing a written sentiment to Salib’s “The Weight of Patterns” or grasping Horn’s iconic torch in “With Stand | With Hold,” visitors were encouraged to reflect on their personal histories and engage with art through intimate and dynamic ways.

Monument Lab Artist Residency



“Monument Lab is truly one of the most inspiring organizations I have ever had the privilege of working with. It's really beautiful to see the way they are paving the way for future artists and organizations. Their commitment to providing artists with such intentional support is such a gift! Could not be more grateful to have worked with Monument Lab.”

- Symone Salib, 2024 Artist in Residence

Artist Symone Salib hosts *Muchas Nafas*, a dinner influenced by her Cuban-Egyptian heritage during her residency.



Artist Miguel Horn prepares for future larger scale commissions during a two week engagement with our partners at Urban Art Projects, at their Polich Tallix Fine Art Foundry.

“Meeting so many supportive and talented individuals during my time with Monument Lab was so inspiring. Connecting with this dream team of arts professionals, the leadership and sphere of influence was really a welcoming experience and it came at a really pivotal time in my career and life.”

- Miguel Horn, 2024 Artist in Residence

IMPACT	77 community members attended workshops	200 people attended the <i>Held</i> Opening	2,500 visitors experienced <i>Held</i> exhibition
---------------	------------------------------------------------------	----------------------------------------------------------	----------------------------------------------------------------

Monument Lab Fellowship

The Monument Lab Fellowship program supports multidisciplinary leaders in developing breakthrough ideas that aim to shift mindsets and realities in the field of monument changemaking. Our 2024 Fellowship cohort was composed of four fellows whose work, through its reimagining of the act of commemoration, poignantly embodies the ethos of “bearing witness.” All of our fellows participated as thought leaders in the 2024 Monument Lab Summit, sharing their work and learnings as panelists and presenters.



Imani Jacqueline Brown

New Orleans, LA &
London, England

Artist, activist, and research-architect Imani Jacqueline Brown, adopted an “ancestors’-eye-view” to investigate the entanglements between antebellum Black burial grounds in Louisiana’s ‘Cancer Alley’ and sacred groves across the African continent.

Press & Awards

Brown was featured in the *NY Times Profile* *An Artist Faces Climate Disaster With Hard Data and Ancient Wisdom* (Mitter, 2024)



Cannupa Hanska Luger

Glorieta, NM

Visual artist Cannupa Hanska Luger, continued his process for designing a war memorial to the millions of buffalo slaughtered through U.S. westward expansion.

Press & Awards

Luger received the 2025 National Geographic’s Wayfinder Award and his work was featured in ARTnews’ “The 100 Best Artworks of the 21st Century”



Alexis Pauline Gumbs

Durham, NC

Author and organizer Alexis Pauline Gumbs, inspired by Audre Lorde’s last writings, conducted listening sessions with hurricane survivors and climate refugees toward imagining ecological shoreline monuments.

Press & Awards

Gumbs’ book *Survival Is a Promise: The Eternal Life of Audre Lorde* was named Publishers Weekly Best Books of 2024 and was selected for the Carnegie Medal 2025 Non-Fiction Longlist



Fady Joudah

Houston, TX

Poet, translator, and physician Fady Joudah continued his process to complete a collection of essays titled *Palestine in English* and a memoir of Palestinian stories titled *the remainder is in your life*, and is exploring collaborations with playwrights and filmmakers toward “mystic memory.”

Press & Awards

Judah was selected as a 2024 National Book Award Finalist, Poetry finalist for his book [...]

Public Practice

Co-Create

Through Public Practice, we collaborate with civic partners to create new prototypes, exhibitions, and legacy monuments.



Declaration House



Declaration House was a public art and history exhibition presented by Monument Lab in partnership with the National Park Service at Independence National Historical Park outside the historic house throughout the summer and fall of 2024. The exhibition featured Sonya Clark's public artwork "The Descendants of Monticello," and public programming.

The project posed a central question:
What does the Declaration of Independence mean to us today?

Collaborating with Clark, creative residents, and the descendants community in expanding the public imagination around monuments and our shared history, *Declaration House* illuminated the entangled legacies of freedom and enslavement at the core of our nation's founding.

Declaration House



The Artwork

Artist Sonya Clark brought the historic Declaration House to life with her public artwork, “The Descendants of Monticello.” Clark centers the story of Robert Hemmings, Thomas Jefferson’s 14-year-old enslaved valet who was with him in Philadelphia as he wrote the Declaration of Independence. The artwork elevates the narratives of enslaved people who were integral to the forming of the US.

“I’m hoping that having the eyes of the descendants of those who have been enslaved by Jefferson working as a lighthouse - their eyes are projecting through these windows as a lighthouse, as a beacon, looking to what it means for this promise of a multicultural democracy, especially in these times when our democracy is quite evidently faltering.”

- Sonya Clark, Artist, “The Descendants of Monticello” at Declaration House, National Public Radio, 2024.



The Process

The blinking eyes in the windows of Declaration House feature archival images and photographs from portrait sessions Clark facilitated with members of Robert Hemmings’ collateral descendants and other descendants related to the over 400 people enslaved at Monticello, including descendants biologically related to Jefferson. We are grateful to the Thomas Jefferson Foundation’s Monticello and its Getting Word African American Oral History Project for their generosity, trust, and partnership in this process.

Declaration House



Block Party

On June 24, 2024, more than 500 people attended the *Declaration House* Opening Block Party, curated by Monument Lab Senior Curator, Yolanda Wisner. The block party activated the 7th Street corridor in collaboration with local artists and cultural partners, including Harriet's Bookshop, the African American Museum in Philadelphia, the Free Library of Philadelphia, and featured an opening procession by the Fletcher Street Urban Riding Club.

Declaration House

IMPACT

2.5M+
people estimated to have seen *Declaration House*

600M
total audience across platforms and publications for all outlets featuring coverage

5,500+
public programming attendees, including:
1,871 engagements at our Welcome Station
148 story forms collected from visitors



“...Clark has given this building an uncanny sense of a receptive consciousness, an openness waiting to be engaged. Although just a house inspired with art, it projects exactly the frame of mind that is so often lacking when it comes to the public’s engagement with history.”

PRESS

30
press pieces

629,000
views

17,800
engagements across all platforms

- *Washington Post*, 2024

Don't Forget to Remember (Me)

The Art Remediating Campus Histories (ARCH) Project was informed by five years of engaged campus research, as well as an open call for artist ideas, each focused around the central question, **"What stories are missing from Bryn Mawr College?"**



Monument Lab helped engage students, faculty and staff at Bryn Mawr College in conversation about the college's history of exclusion. As a result of this five year project and deep process-based work, our first Legacy Monument was unveiled in the Bryn Mawr Cloisters in April 2025.

Artist Nekisha Durrett's "Don't Forget to Remember (Me)," was selected out of 115 proposals by an Artist Advisory Committee comprised of Bryn Mawr College students, staff, faculty, Board members and alums.

Don't Forget to Remember (Me)

The Process

In collaboration with student researchers at Bryn Mawr College, artist, Nekisha Durrett, uncovered the time cards of former Black staff members from approximately 1900-1940 who were employed at a time when most Black students were systematically denied admission or steered away from attendance based on race.



"These are the pathways that Black servants would traverse so their labor was left largely unseen," Durrett says. 'I wanted people to have to face the ground, to face those servant tunnels.'"

- Artist, Nekisha Durrett, Bloomberg, April 2025



The Artwork

Throughout the monumental braided pathways, Durrett included nearly 250 engraved pavers with the names of these workers to recognize and honor their contributions the College.

This vital artwork builds on ongoing grassroots campus and College-supported efforts to reveal and repair harm, reckon and reflect on Bryn Mawr College's sense of its own history, and offer a path toward reconciliation and greater belonging.



Don't Forget to Remember (Me)

In late April 2025, 580+ people attended opening events for the dedication of “Don’t Forget to Remember (Me)” at Bryn Mawr College.

The Twilight Unveiling Celebration, curated by Monument Lab, brought together 300 current students, faculty, staff, alumni, and community members for a choral performance calling in ancestral connection by interweaving sound into a new site of memory and migration, forging a path toward reconciliation and belonging.



“Don’t Forget to Remember (Me)” was included in The Best Public Art of 2025 curated by Urban Art Projects (UAP) in collaboration with Artsy.

Don't Forget to Remember (Me)

"Don't Forget to Remember (Me)" represents something more forward-looking: public art that challenges the whole notion of monumentality, even as it provides a new commons for students."

-Bloomberg, April 2025



IMPACT

580+
attended opening events

400
attended twilight unveiling

PRESS

11
press pieces

235,000
views

8,000
engagements across all platforms

Slow Motion



Slow Motion (May 5, 2024 - September 1, 2025) was an indoor and outdoor art exhibition curated by Monument Lab at Grounds For Sculpture, that reimagined the material possibilities of public memory. The artists featured make their mark through unconventional materials and processes for sculpture.

By experimenting with the life cycles of collective memory, the exhibition invites artists as well as visitors to play with the central question: **How can we remake our relationship with monuments?**

Slow Motion was curated by longtime Monument Lab collaborator and NYU professor Patricia Eunji Kim.

Clockwise from left: Future Futures by Billy Dufala, SHHH by Ana Teresa Fernández, Blue, by Omar Tate, The Wax Monuments by Sandy Williams IV, and Noodle Mountain, by Colette Fu

Slow Motion



IMPACT

305,395
visitors

23
artist talks & public programs

1,100+
public program attendees

Narrative Change

Amplify

Through Narrative Change, we produce and share stories, research, publications, and media about monumental histories and futures.



Bulletin



Bulletin, Issue 01 Contributors: Charles Athanasopoulos, Jeanne Dreskin, Paul Farber, Frances Ellen Watkins Harper, Naomieh Jovin, Cannupa Hanska Luger, Shannon Mattern, Nicholas Mirzoeff, TK Smith, and Marisa Williamson.

"What results is a collection of visionary, nuanced, and exploratory discussions about the reparative possibilities of public art, public history, and public conversations about the ghosts that haunt us."

-Patricia Eunji Kim, Bulletin, Issue 01

In the summer of 2024, Monument Lab launched the inaugural issue of our public art and history journal, *Bulletin*. A major step forward in our Narrative Change work, this collaborative platform engages our greater community in critically reading and reimagining monuments.

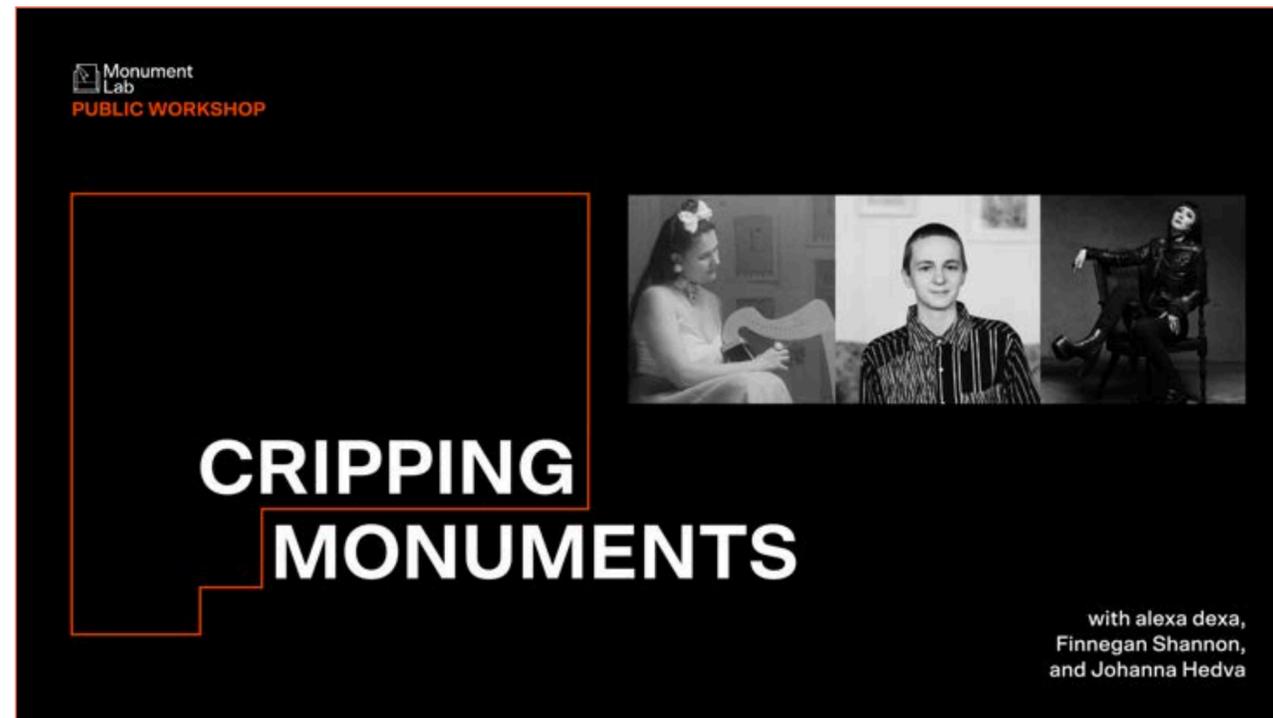
Edited by Patricia Eunji Kim, *Bulletin*, Issue 01 explores the theme of "Ghosts." Our contributors deal with the spirits that refuse to lay themselves to rest and offer new ideas for monuments that honor and make sense of these presences across various modalities.

IMPACT

600
copies distributed

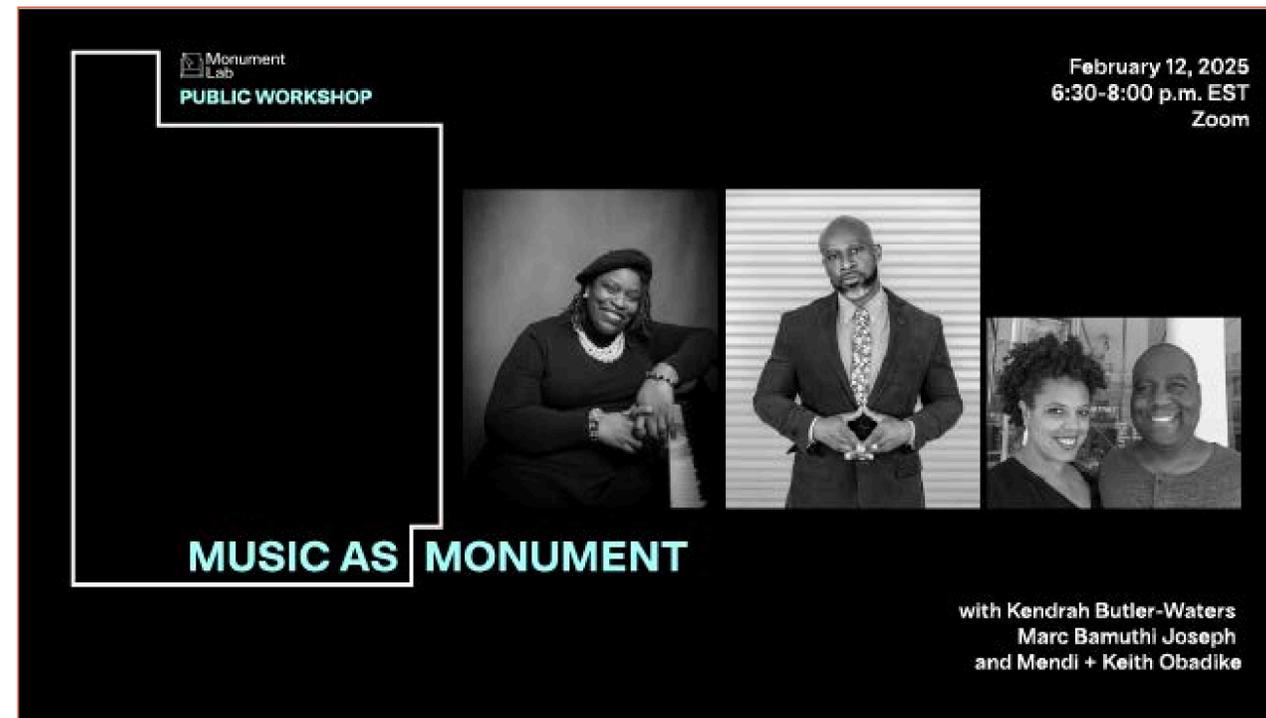
Public Workshop Series

Monument Lab's virtual Public Workshop series, presented with major support from the Mellon Foundation, centers artists, storytellers, educators, and grassroots organizers as drivers of change in public spaces.



Crippling Monuments brought together artists whose practices contend with public-ness in light of their own lived experience with disability and chronic illness.

This virtual session, moderated by Monument Lab Associate Curator, Aubree Penney, featured presenters alexa dexa, Johanna Hedva, and Finnegan Shannon.



Music as Monument, celebrated Black History Month with a listening session and conversation with Black artists who use music and sound to create monumental moments and spaces.

Moderated by Monument Lab Senior Curator Yolanda Wisner, the program featured speakers Kendrah Butler-Waters, Marc Bamuthi Joseph, and Mendi + Keith Obadike and was accompanied by a special music playlist curated by DJ lil'dave.



The Shape of Power Conversations

The Smithsonian American Art Museum (SAAM) partnered with Monument Lab in the spring of 2025 for a series of guided conversations on their exhibition *The Shape of Power: Stories of Race and American Sculpture*.

Monument Lab Curators Yolanda Wisher and Aubree Penney created a conversation series featuring discussions of how attitudes and understandings about race in the United States have influenced monument-making.



IMPACT

96
participants

The Shape of Power Conversations



"Working with Monument Lab has had an amazing impact on my team and colleagues. We were all impressed with the level of engagement from the audience, and how space was created for people to share thoughts and opinions without judgment. It showed us a model we hope to emulate through our future work..."

- SAAM Collaborator

Foundation Supporters

Mellon Foundation
 Bloomberg Philanthropies
 Forman Arts Initiative and Philadelphia Foundation | Art Works
 Hearthland Foundation
 MacArthur Foundation
 Ogilvie Family Foundation
 Open Society Foundations
 The Pew Center for Arts & Heritage
 Philadelphia Funder Collaborative for the Semiquincentennial
 Philadelphia Kids in Care
 Stardust Arts
 VIA Art Fund
 Wagner Foundation
 William Penn Foundation

Government Grants

National Endowment for the Arts

Nonprofit Supporters

Center for Public Art & Space at the University of Pennsylvania
 Stuart Weitzman School of Design

Corporate Supporters

Bloomberg Connects
 Synergetic

Major Donors (> \$5,000)

Daniel Tobin and Gilbert Guaring
 Susan Jin Davis
 Molly Gochman
 Paul Farber
 Ethan Beard and Wayee Chu

Individual Supporters

Anonymous (1)
 Vincent Arkins
 Michael Awkward
 Xenobia Bailey
 David S. Barnes
 Mike Bickford
 Ellery Biddle
 Marla Blazier

Arielle Brown

Jonathan Burton
 Matthew Callinan

Brian Clancy

Ann De Forest

Marie-Elise Diamond

Gretchen Dykstra

Ruth Farber

Robert Fleming

Kathleen Foster

Heidi Gatty

Elizabeth Gemmill

Kristen and James Giannantonio

Juliane Giannantonio

Michele Goldfarb

Joan Goldschmidt

Fern Gookin

Kate Grosso

Kathryn Gruber

Cynthia Heider

Eirik Heikes

Geoffrey Hindle

Floriane Hutchinson

Job Itzkowitz

Joyce Joyce

Janet Kalkstein

Jane Kamensky

Claire Laver

Jim Leija

Kristin Lindgren

Patrice McGrath

George McNeely

Monica Montgomery

William C. O'Connor

Karyn Olivier

Zoe Pappas

Betsy Patterson

Aubree Penney

Stephen and Pamela Pescitelli

Diane Pieri

Elizabeth and David Plimack

Nathaniel Popkin

Steve Prince

Sydney Pursel

Daniel Rainer

Julie Rhoad

Carla Ricci

Gina Mariela Rodriguez

Jill Sablosky

Kirk Savage

Lauret Savoy

Nicholas Schonberger

Tanja Schult

David and Susan Schwartz

Gary Schwartz

Mark Sellers

Cassius Sims

Louis Smith

Leann Stover Nyce

Tiffany Tavarez

Anne Taylor

Lori Ann M. Terjesen

Jodi Throckmorton

Colleen Tucker

Charles Waters

Nica Waters-Fleming

Marvin K. White

Fo Wilson

Howard Winant

John Wind

Andrew Wood

RhiONA Wren

Janet Yu

Laurie Zierer

In-Kind Supporters

21c Museum Hotels
 The Collective Restaurant Group
 Stardust Arts
 Urban Art Projects

Supporters

Board Co-Chair

Michelle Angela Ortiz

Board Co-Chair

Ellery Biddle

Vice Chair

Amari Johnson

Secretary

Lola Bakare

Treasurer

Stephan Nicoleau

Directors

Christopher T. Bavitz

Rinku Modi

Monica Montgomery

Samala

Kirk Savage

Max Walden

Director Emeritus

Tiffany Tavarez

Board of Directors

Cover

¹Declaration House with Sonya Clark, June 20, 2024. Photo by Steve Weinik.

Page 01

¹Yolanda Wisher at Monument Lab Public Workshop for the *Shape of Power* Exhibition at Smithsonian in Washington DC, 2025. Photo by Steve Weinik.

Page 03

¹Tiffany Tavaréz, Founding Board Chair, Monument Lab. Photograph Courtesy of Tiffany Tavaréz.

Page 04

¹Michelle Angela Ortiz, Board Co-Chair, Monument Lab. Photograph by Ryan Collerd.

²Ellery Biddle, September 29, 2025. Photo by Steve Weinik.

Page 05

¹Paul Farber, Executive Director, Monument Lab. Photo courtesy of the Mellon Foundation.

Page 07

¹Monument Lab 2024 Summit, Philadelphia, PA, 2024 (Photography: David McDowell)

Page 08

¹Monument Lab 2024 Summit, Philadelphia, PA, 2024 (Photography: David McDowell)

Page 10

¹Monument Lab Summit, Day 2, Collaborating With the Public in Public Artmaking, 2024, Philadelphia, PA. Photo by Andriana Ortiz.

Page 12

¹Monument Lab 2024 Summit, 2024, Philadelphia, PA. Photo by Andriana Wilson.

²Re:Gathering Day 1 sessions at Crosstown Concourse, 2024, Memphis. Photo by Steve Weinik.

Page 13

¹Monument Lab Artists in Residence Miguel Horn and Symone Salib install their work for *Held: A Monument Lab Residency Exhibition* at Paradigm Gallery in Philadelphia, PA, 2024. Photo by Steve Weinik.

²Monument Lab Artists in Residence Miguel Horn and Symone Salib install their work for *Held: A Monument Lab Residency Exhibition* at Paradigm Gallery in Philadelphia, PA, 2014. Photo by Steve Weinik.

Page 14

¹Muchas Nafas Dinner, September 28, 2024. Photo by Steve Weinik.

²Monument Lab Resident artists Miguel Horn and Symone Salib during a sub-residency at Urban Artist Projects space, 2024, New York City, NY. Photo/Chris Roque courtesy of UAP | Urban Art Projects.

Page 15

¹Alexis Pauline Gumbs, Photograph Courtesy of The Artist.

²Fady Joudah, Photograph Courtesy of The Artist.

³Cannupa Hanska Luger, Photography Courtesy of The Artist.

⁴Imani Jacqueline Brown, Photograph Courtesy of The Artist.

Page 16

¹Nekisha Durrett, *Don't Forget to Remember (Me)* preview for project stakeholders, 2025, Bryn Mawr College, PA. Photo by Steve Weinik.

Page 17

¹Sonya Clark, *Declaration House*, Independence National Historical Park, 2024, Philadelphia, PA. Photo by Steve Weinik.

Page 18

¹Sonya Clark, *Declaration House*, Independence National Historical Park, 2024, Philadelphia, PA. Photo by Steve Weinik.

²Sonya Clark, *Declaration House*, Independence National Historical Park, 2024, Philadelphia, PA. Photo by Steve Weinik.

Page 19

¹Declaration House dedication and opening block party, 2024, Philadelphia, PA. Photo by Daniel Jackson.

²Declaration House dedication and opening block party, June 24, 2024, Philadelphia, PA. Photo by Daniel Jackson.

³Declaration House dedication and opening block party, 2024, Philadelphia, PA. Photo by Daniel Jackson.

⁴Declaration House dedication and opening block party, 2024, Philadelphia, PA. Photo by Daniel Jackson.

Page 20

¹Declaration House dedication and opening block party, 2024, Philadelphia, PA. Photo by Daniel Jackson.

Page 21

¹Nekisha Durrett, *Don't Forget to Remember (Me)*, 2025, Bryn Mawr College, Bryn Mawr, PA, Monument Lab. Photo by Steve Weinik.

²Nekisha Durrett, *Don't Forget to Remember (Me)* keynote luncheon, Bryn Mawr College, April 24, 2025. Photo by Steve Weinik.

Page 22

¹Nekisha Durrett, current students, and alumni collect soil from Perry House, 2023, ARCH Project, Bryn Mawr College, Bryn Mawr, PA. Photo by Maya Estrara.

²Nekisha Durrett, *Don't Forget to Remember (Me)* Fabrication Process, 2024, Mawr College, Bryn Mawr, PA. Photo by Steve Weinik.

Image Credits

³ Nekisha Durrett, *Don't Forget to Remember (Me)* installation, 2024, ARCH Project, Bryn Mawr College, Bryn Mawr, PA. Photo by Steve Weinik.

Page 23

¹ Nekisha Durrett, *Don't Forget to Remember (Me)* preview for project stakeholders, 2025, Bryn Mawr College, PA. Photo by Steve Weinik.

Page 24

¹ Nekisha Durrett, *Don't Forget to Remember (Me)* preview for project stakeholders, 2025, Bryn Mawr College, PA. Photo by Steve Weinik.

Page 25

¹ Billy Dufala, *Future Futures*, 2024, Grounds for Sculpture, Hamilton, NJ, *Slow Motion* curated by Patricia Eunji Kim for Monument Lab. Photo by Bruce M. White.

² Colette Fu, *Noodle Mountain*, 2024-2025, Grounds for Sculpture, Hamilton, NJ, *Slow Motion* curated by Patricia Eunji Kim for Monument Lab. Photo by Bruce M. White.

³ Ana Teresa Fernández *SHHH*, 2024-2025, detail, Grounds for Sculpture, Hamilton, NJ, *Slow Motion* curated by Patricia Eunji Kim for Monument Lab. Photo by Bruce M. White.

⁴ Sandy Williams, IV, *The Wax Monuments*, 2024-2025, Grounds for Sculpture, Hamilton, NJ, *Slow Motion* curated by Patricia Eunji Kim for Monument Lab. Photo by Bruce M. White.

⁵ Omar Tate, *Blue*, 2024-2025, Grounds for Sculpture, Hamilton, NJ, *Slow Motion* curated by Patricia Eunji Kim for Monument Lab. Photo by Bruce M. White.

Page 26

¹ *Slow Motion* member preview day, 2024, Grounds for Sculpture, Hamilton, NJ. Photo by David Howarth.

² *Slow Motion* member preview day, 2024, Grounds for Sculpture, Hamilton, NJ. Photo by David Howarth.

³ Chef Omar Tate *Blue* Dinner Series, 2024, Grounds for Sculpture, Hamilton, NJ. Photo by Steve Weinik.

⁴ Chef Omar Tate *Blue* Dinner Series, 2024, Grounds for Sculpture, Hamilton, NJ. Photo by Steve Weinik.

Page 27

¹ Monument Lab Summit VIP Reception, 2024, Philadelphia, PA. Photo by David McDowell.

Page 28

¹ Bulletin, *Issue 01: Ghosts*, 2024. Photo by Monument Lab.

Page 30

¹ *The Shape of Power* Conversation with *Monument Lab: Monumental Matters* at the Smithsonian American Art Museum, Washington, DC, March 6, 2025. Photo by Steve Weinik.

² *The Shape of Power* Conversation with *Monument Lab: Monumental Matters* at the Smithsonian American Art Museum, Washington, DC, March 6, 2025. Photo by Steve Weinik.

Page 31

¹ *The Shape of Power* Conversation with *Monument Lab: Monumental Matters* at the Smithsonian American Art Museum, Washington, DC, March 6, 2025. Photo by Steve Weinik.

Page 41

¹ *Don't Forget to Remember (Me)* preview for project stakeholders, Bryn Mawr College, April 23, 2025. Photo by Steve Weinik.



“There are fewer barriers even to traverse the space — whether you are walking, in a wheelchair, whether you have a stroller — it practices what it preaches: that there is a space for everyone to be welcome.”

-Paul Farber, Monument Lab Director, reflects on Nekisha Durrett's “Don't Forget to Remember (Me)” (WHYY, 2025).

Thank you



monumentlab.com

[@monument_lab](https://www.instagram.com/monument_lab)